



## Edgar Leciejewski

- 1977        born in East-Berlin
- 1998        finished vocational training as a bookseller, Cologne
- 2001-2003 studies of philosophy, art history and theatre studies at  
Freie Universität Berlin
- 2003-2009 studies of art , classes of Prof. Timm Rautert and Prof.  
Christopher Muller at Hochschule für Grafik und Buchkunst  
Leipzig (Academy of visual Arts Leipzig)
- 2009-2010 Meisterschüler (postgraduate studies) with Prof. Christopher Muller
- 2010-2011 Meisterschüler (postgraduate studies) with Prof. Peter Piller
- 2010        six-months stay at International Studio and Curatorial Program (ISCP),  
New York as recipient of a grant by the Cultural Foundation  
of the Free State of Saxony
- 2011        finished postgraduate studies (Meisterschüler) at  
Hochschule für Grafik und Buchkunst Leipzig (Academy of visual Arts Leipzig)
- 2013        artist in residence at NSCAD University, Halifax, Canada
- 2014        artist in residence, Fogo Island Arts, Canada
- 2015        artist in residence, Fogo Island Arts, Canada
- 2015        NoYO artist in residence, in North York, Toronto, Canada,  
Toronto Art Council and Goethe-Institut Toronto
- 2016        living for three month in Ho Chi Minh City, Vietnam

Selected exhibitions (S = solo exhibition, C = catalogue)

- 2016 "Contact 2016 Photography Festival" public installation, Toronto, Canada (C)  
 "The Art of Flying" Brandts - Museum of Arts and Visual Culture, Denmark (C)  
 "distant past / distant future" Inman Gallery Houston TX, USA (S)  
 "Horizon" Messe Leipzig (S)  
 "Deine blauen Augen sind mir scheißegal" Bühlers, Fürth
- 2015 "Counterpoint/ fotografische positionen" Kunsthalle Leipzig (C)  
 "Your blue eyes, what the heck." 8-11, Toronto, Canada (S)  
 "Tones" Fogo Island Art Gallery, Fogo Island, Canada (S/C)  
 "Hamster - Hipster - Handy" Museum Angewandte Kunst, Frankfurt am Main (C)  
 "Die Verweigerung der Realität im Namen der Realität" Peter Lav Gallery, Copenhagen (S)  
 "Eröffnungsausstellung/Sammlung Hildebrandt" G2 Kunsthalle, Leipzig (C)
- 2014 "Blue Times" Kunsthalle Wien (C)  
 "saxonia paper II" Kunsthalle Leipzig (C)  
 "Fotografie" Spinnerei archiv massiv, Leipzig (S)  
 "f/stop" 6. Festival für Fotografie Leipzig (C)  
 "nullzwölf nulldreizehn" Museum der bildenden Künste Leipzig, Germany(C)
- 2013 „Lokalkolorit / local color“, Inmann Gallery, Houston TX, United States (C)  
 „how long is now“, FotoRaum, Vienna, Austria (C)  
 „snout“, Anna Leonowens Gallery, NSCAD University, Halifax, Canada (S)  
 „Vanity“, National Museum, Cracow, Poland (C)  
 „zurück in die Atmosphäre“, aspn Galerie, Leipzig, Germany  
 „jetzt hier. Gegenwartskunst aus dem Kunstfond“ Staatliche Kunstsammlungen Dresden, Germany (C)  
 „Disappearing into one“, Zabłudowicz Collection, London, UK (C)  
 „Fleisch Ikebana Brüder“ (with Tania Cross), Inbox93, Leipzig, Germany
- 2012 „Privat“, Schirn Kunsthalle, Frankfurt, Germany (C)  
 „Porzellan“, with Julius Heinemann, Bruch&Dallas, Cologne, Germany (S/C)  
 „Wild Cat“, Zoologisches Museum Hamburg, Germany  
 „Biel/Bienne, Festival of Photography“, Kunsthaus Biel, Switzerland (C)  
 „State of the Art Photography“ NRW-Forum, Dusseldorf, Germany (C)  
 „NYC Ghosts and Flowers“ Galerie Parrotta, Stuttgart, Germany (C)
- 2011 „Vanity“, Kunsthalle, Vienna, Austria (C)  
 „von Miezen und Mutanten“, Spinnerei archiv massiv, Leipzig, Germany(S/C)  
 „Himmel ohne Wolken“, Stadtmuseum München, Sammlung Fotografie, Munich, Germany(S/C)  
 „nyc ghosts and flowers“, SchlechtriemBrothers, Berlin, Germany (S/C)  
 „Making is Thinking“, Witte de With, Rotterdam, The Netherlands (C)  
 „the ocean is not wireless“, with Federico Maddalozzo, Lumen Photography Foundation and Gallery, Budapest, Hungary (S)  
 „Leipzig.Fotografie seit 1839“, Museum der bildenden Künste Leipzig, Germany(C)
- 2010 „Open Files“, Black Door, Istanbul, Turkey  
 „Masterpieces from earth - and you could have a buddy like mine“, Brunnen3, Berlin, Germany  
 „meist liegt das material in rohform vor“, Galerie Leuenroth, Frankfurt am Main, Germany (C)  
 „An Act of Mischievous Misreadings“, ISCP, New York, United States  
 „exhibition #05 - GATHERING - landscape and abstraction“, BES arte, Lisbon, Portugal  
 „The Library of Babel / In and Out of Place - Works from the Zabłudowicz Collection“, Projektospace 176, London, UK (C)
- 2009 „60/40/20 Kunst in Leipzig seit 1949“ Museum der bildenden Künste, Leipzig, Germany (C)  
 „dine & dash“, Spinnerei archiv massiv, Leipzig, Germany (S)  
 „+10“ Columbus Art Foundation, Leipzig, Germany (C)  
 „Pete and Repeat“ Projektospace 176, London, UK (C)  
 „Himmel ohne Wolken“ Galerie Leuenroth, Frankfurt am Main, Germany (S)  
 „Werkschau“, Baumwollspinnerei Leipzig, Germany (C)  
 „congestion“, diploma exhibition, Gallery Fred, Leipzig, Germany (S)
- 2008 „Close the Gap #3“, UBS Zurich and Schloss Wolfsberg castle, Switzerland (C)  
 „Close the Gap #2“, Stadtgalerie Kiel, Germany (C)  
 „Schwarzenberg #21“, C01, London, UK (S/C)  
 „Schwarzenberg“, Spinnerei archiv massiv, Leipzig, Germany (S/C)  
 „Zweidimensionale“, Kunsthalle, Leipzig, Germany (C)

- 2007 „Man muss sich selbst und alle Fragen überschreiten können.“, Galerie HafenRand, Hamburg, Germany (S)  
 „Into the woods tonight“, Parrotta Contemporary Art, Stuttgart, Germany (C)  
 „Man muss sich beeilen wenn man noch etwas sehen will...“, Kunst auf Gut Selikum, Neuss, Germany  
 „Summer Exhibition 2007“, Royal Academy, London, UK (C), received British Institution Award 2007  
 „Wasser! Fort! Au! Hilfe! Schön! Nicht!“, Bieberhaus, Hamburg, Germany  
 „New Photography from Leipzig“, Archeus, London, UK
- 2006 „Artists from Leipzig“, Arario Beijing, PRC  
 „at photography“, Spinnerei archiv massiv, Leipzig, Germany (S/C)  
 „bitten. danken. fluchen. grüßen. Beten.“, Brunnen3, Berlin, Germany  
 „the roof“, Galerie Kleindienst, Leipzig, Germany (C)
- 2005 „Der Freie Wille“, group exhibition in a WWII bunker, Berlin, Germany (C)  
 „Kalte Herzen“, Kunstverein Radolfzell, Germany (C)
- 2004 „Das fotografische Portrait“, Forum für zeitgenössische Fotografie, Cologne, Germany
- 2003 „Paradies“, exhibition in a bunker underneath Alexanderplatz, Berlin, Germany (C)
- 2002 „Hotel Berlinische Galerie“, Berlinische Galerie, Berlin, Germany

## Bibliography (selection)

2017

### **Edgar Leciejewski, Tones**

editor Alexandra MacIntosh, Nicolaus Schaffhausen, Fogo Island Art, Sternberg Press, Berlin, 978-395679209-6

2016

### **Edgar Leciejewski, A Scene in a Library**

84 page, 76 illustrations, Hardcover, half-linen, design Edgar Leciejewski, Anja Lutz The Green Box, Berlin 978-941644-89-2

### **20<sup>th</sup> Anniversary CONTACT Festival Catalogue**

Contact Festival Toronto, Canada

### **Spotlight**

20 Years of the Biel/Bienne Festival of Photography  
 Snoek Publishers, 97894-6161-290-8

### **Magasinet Kunst**

Nr. 3/2016, ISSN 0907-3612

2015

### **Counterpoint/ fotografische positionen**

Kunsthalle Leipzig, 978-3-9815840-6-6

### **Hamster Hipster Handy**

Museum für Angewandte Kunst, Frankfurt am Main, 978-3-73556-0118-6

### **Eröffnungsausstellung / Sammlung Hildebrandt**

G2 Kunsthalle Leipzig, 978-3-00-049667-7

2014

### **saxonia paper II**

Kunsthalle Leipzig, 978-3-9815840-2-8

### **nullzwölf nulldreizehn**

Editor Hans-Werner Schmidt, Museum der bildenden Künste Leipzig, 978-3-8606060-026-9

### **Get lucky!**

Catalogue on occasion of the f/stop-festival Leipzig, Lubok Verlag 978-3-941601-93-2

2013

**Lokalkolorit**

Publication on the occasion of the exhibition at Inman Gallery Houston with texts by Kerry Inman & Dr. Jeannette Stoschek

**How long is now?**

Curated by Dr. Petra Noll, administration Andra Spallart  
Publication on the occasion of the exhibition at Foto-Raum, Wien

**POP. Kultur und Kritik**

Issue #2 Spring 2013, transcript Verlag Bielefeld, Germany

**InboxAllStars**

Publication on the occasion of „InboxAllStars“, exhibition at C. Rockefeller Center for the Contemporary Arts, Dresden, Germany

2012

**Privat / Privacy**

Edited by Martina Weinhardt and Max Hollein, Schirn Kunsthalle Frankfurt. Distanz Verlag, Berlin, Germany

**Edgar Leciejewski, \*21**

21 color pictures with a text by Carsten Tabel. The Green Box Verlag Berlin, Germany

**null**

Publication on the occasion of the exhibition Porzellan together with Julius Heinemann. 24 pages, edition of 300.

**State of the Art Photography**

Feymedia Verlagsgesellschaft mbH, Dusseldorf, Germany 2012, 978-3-941459-38-0

2011

**Vanity**

Mode / Fotografie aus der Sammlung F.C. Gundlach, Editor Kunsthalle Vienna, Verlag für moderne Kunst, Nuremberg, Germany 2011, 978-3-86984-270-7

**Edgar Leciejewski, VOLUPTUOUS**

Artist book, 48 colour pages and 24 b/w pages, binding c-print, with texts by Marilyn Monroe, Robert Renger-Patzsch and Edgar Leciejewski, edition of 60, Leipzig, Germany, 2011

**Edgar Leciejewski, Himmel ohne Wolken**

31 color pictures, with texts by Christin Krause, Paris, Carsten Tabel, Leipzig and Edgar Leciejewski, Berlin. The Green Box, Berlin, Germany, 2011, ISBN 978-3-941644-26-7

**Edgar Leciejewski, NYC, ghosts and flowers, how to build a sun**

208 b/w and color pictures, with texts by Adriano Sack, Carsten Tabel and Prof. Dr. Steffen Siegel. Lubok Verlag, Leipzig, Germany 2011, ISBN 978-3-941601-51-2, funded by the Cultural Foundation of the Free State of Saxony

**Making is thinking**

Curated by Zoë Gray, publisher Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, 2011, 978-90-73362-96-3

**Leipzig. Fotografie seit 1839**

Curated by Christoph Tannert, published by Thomas Liebscher / Passage Verlag Leipzig, Germany, 2011, 978-3-938543-83-2

2010

**Meist liegt das Material in Rohform vor**

Editor Kirsten Leuenroth, concept by Edgar Leciejewski, Frankfurt am Main, Germany, 2010, 978-3-941793-01-9

**Masterpieces from Earth and you could have a buddy like mine**

Concept by Anne Naundorf and Edgar Leciejewski, Berlin, Germany, 2010

**K48, ABRAK48DABRA**

A book of magic cast by Scott Hug, New York, US, 2010, www.k48rules.com

**The Library of Babel/ In and Out of Place**

Curated by Anna-Catharina Gebbers, edited by Ellen Mara De Wachter © Zabłudowicz Art Projects and the authors. Graphic design by JOFF+OLLIE. Edition of 500. London, UK, 2010 ISBN 978-0-9556629-8-0

2009

**Hochschule für Grafik und Buchkunst Leipzig**

Published by Institut für Buchkunst Leipzig der Hochschule für Grafik und Buchkunst. Idea and concept by Anika Rosen and Simone Vollweider. Edition of 1500. Leipzig, Germany, 2009 ISBN 978-3-932865-59-6

**Edgar Leciejewski, dine & dash**

Bildarchive #9 (postcard book), published by Spinnerei archiv massiv. Graphic design by Kay Bachmann. Edition of 300. Leipzig, Germany, 2009

**+10|2009 shortlist Columbus-Förderprojekt**

Edited by Jörg von den Berg for Columbus Holding AG. Graphic design by Ulrike von Dewitz. Columbus Art Foundation/Revolver Publishing, Berlin, Germany, 2009 ISBN 978-3-86895-015-1

**Nur ein bisschen Kunst - Einfachheit als Strategie in der Leipziger Malerei vor und nach 1990**

Edited by Dr. Meinhard Michael and Constanze Treuner. Graphic design by wpunkt w gmbh, Sparkasse Leipzig, 2009, ISBN 978-3-9812837-0-9

2008

**Edgar L., Anna Berg**

Five sheets and a booklet with texts by Claudia Gülzow and Edgar Leciejewski. Edited by Bertram Schulze, Spinnerei archiv massiv. Graphic design by Toni Schönbuchner. Edition of 500 copies. Leipzig, Germany, 2008

**Close the Gap / Studium bei Timm Rautert**

Graphic design by Andrej Loll and Kay Bachmann. Kerber Verlag, Leipzig, Germany, 2008 978-3-86678-156-6

**Into the woods tonight**

Graphic design by Büro Uebele, edited by Parrotta Contemporary, Stuttgart, Germany, 2008

**Zweidimensionale competition für bildkunst 2008**

SÄCHSISCHE KUNSTWERK Sparkasse Leipzig, 2008 978-3-940328-01-4

2007

**Edgar L., Avatar**

Two linen hardcover books with a text by Edgar Leciejewski and a c-print. Edited by Edgar Leciejewski, graphic design by Toni Schönbuchner and Joachim Bartsch. Edition of 30 copies. Leipzig, Germany, 2007

**Schwanger auf St. Pauli**

Nine double-sided posters. Edited by Edgar Leciejewski, graphic design by Toni Schönbuchner. Published by Galerie HafenRand, Hamburg. Edition of 500 copies. Hamburg/Leipzig, Germany, 2007/2008

**F / Stop - 1st International Photography Festival, Leipzig 2007**

Catalogue published by Zentrum für Zeitgenössische Fotografie Leipzig e.V., Leipzig, Germany, 2007

2006

**Edgar L., at photography**

With a text by Sebastian Lux, edited by Bertram Schulze, Spinnerei archiv massiv. Graphic design by Till Gathmann. Edition of 500 copies, Leipzig, Germany, 2006

**the roof**

15 artists. Concept by Edgar L. And Jochen Plogsties. Edited by Gallery Kleindienst, graphic design by Toni Schönbuchner and Joachim Bartsch. Edition of 500 copies, Leipzig, Germany, 2006

**Leipzig und die Fotografie / 2**

SÄCHSISCHE KUNSTWERK Sparkasse Leipzig, 2006 978-3-9809160-6-5

2005

**der freie Wille**

Edited by arena Berlin, Nina and Torsten Römer. Schiller Verlag, Berlin, Germany, 2005  
3-89930-069-6

**Paradies**

Edited by Nina and Torsten Römer, Berlin, Germany, 2004 3-00-013874-9

Curatorial projects and and artistic collaborations (selection)

- 2016 "Deine blauen Augen sind mir scheißegal" Büblers, Fürth, Germany  
concept & organisation for this group exhibition
- 2013 „Zurück in die Atmosphäre“, with Johannes Rochhausen, aspn Galerie, Leipzig,  
Germany  
„Fleisch Ikebana Brüder“, with Tania Cross, Inbox, Leipzig, Germany
- 2012 „Wild Cat“, Zoologisches Museum Hamburg, Germany  
„Porzellan“, with Julius Heinemann, Bruch&Dallas, Cologne, Germany (S/C)
- 2011 „the ocean is not wireless“, with Federico Maddalozzo, Lumen, Budapest,  
Hungary
- 2010 „Masterpieces from earth - and you could have a buddy like mine“, Brunnen3,  
Berlin, Germany  
„meist liegt das material in rohform vor“, Galerie Leuenroth, Frankfurt am  
Main, Germany (C)  
The two projects aimed at assembling young artistic positions that address  
concepts of material/materiality and its presence and that present it in a  
genuine, unadulterated way.
- 2009 „All That Goldmining Was Thirsty Work“  
Conception of a catalogue with nine visual artists and a writer. This  
project focused on the subject of artistic sketches that remained  
unincorporated in the respective works.
- 2007/08 „Schwanger auf St. Pauli“, Hamburg, Germany  
Nine-months series of exhibitions in a project space at Galerie  
HafenRand, Hamburg, Germany. In each cycle, twelve visual artists examined  
the current situation at Hamburg's St. Pauli neighbourhood. The gallery's  
large-sized display windows were illuminated every night. Additionally, a  
„swamp of white light“ was created on nearby Rotlichtinsel (lit. „red light  
island“). A publication was released on the occasion.
- 2007 „Wasser! Fort! Au! Hilfe! Schön! Nicht!“, Bieberhaus, Hamburg, Germany  
Group exhibition with eight visual artists. The Wittgensteinian language-  
game exemplifies how various layers of meaning and interpretation are  
inscribed in words. Taking this notion as their point of departure, the  
participating artists examined contemporary art's ability to designate:  
What remains sheer representation, reference-obsessed description or - at  
best - myth-laden decorative commentary? And when do genuine sensual  
experiences actually supersede suspicions of aesthetisation?
- 2006 „the roof“, Galerie Kleindienst, Leipzig, Germany (C)  
Group exhibition with 15 participating artists. Instead of displaying  
individual works, this exhibition provided a frame for conceiving a common  
artist book which - industrially produced - would later become the object  
exhibited. Ludwig Wittgensteins reflections on family resemblance, kinship and  
language-game formed part of the thematic background of this project.
- 2005 „Der Freie Wille“  
Group exhibition in a WWII bunker, Berlin, Germany (C)  
Jury member, participation in producing the catalogue and realizing the  
exhibition.
- 2003 „Paradies“  
Exhibition in a bunker underneath Alexanderplatz, Berlin, Germany (C)  
Project assistant



2002 „Hotel Berlinische Galerie“, Berlinische Galerie, Berlin, Germany  
Project assistant

## Awards and grants

2015 Artist in residence, Fogo Island Arts, Canada  
2015 NoYO artist in residence, in North York, Toronto, Canada,  
Toronto Art Council and Goethe-Institut Toronto  
2014 Artist in residence, Fogo Island Arts, Canada  
2013 Artist in residence, NSCAD University, Halifax, Canada  
2011 Catalogue grant by the Cultural Foundation of the Free State of Saxony  
2009 +10 Columbus Art Foundation, shortlist  
2010 six-months stay at International Studio and Curatorial Program, New York as  
recipient of a grant by the Cultural Foundation of the Free State of Saxony  
2007 British Institution Award, Royal Academy London, UK  
2004 2. Internationaler Marianne Brandt Wettbewerb, appreciation  
2003 Kodak Professional Nachwuchsförderpreis

## Collections (selection)

Stiftung für zeitgenössische Fotografie, Cologne, Germany  
Sammlung Ann und Jürgen Wilde, Cologne, Germany  
Stiftung F.C. Gundlach, Hamburg, Germany  
Sammlung F.C. Gundlach, Hamburg, Germany  
Sammlung Daniela Hinrichs, Hamburg, Germany  
Sammlung Hans Hansen, Hamburg, Germany  
Zabludowicz Collection, London, UK  
UBS Art Collection, Zurich, Switzerland  
BESart, Coleccao Banco Espirito Santo, Lisbon, Portugal  
Staatliche Kunstsammlungen Dresden, Kunstfond, Dresden, Germany  
Museum der bildenden Künste, Leipzig, Germany  
Sammlung Leipziger Schule, Kunsthalle der Sparkasse Leipzig, Germany  
Sammlung SØR Rusche, Oelde, Germany  
Sammlung Münchener Stadtmuseum, Munich, Germany  
Sammlung Hauff, Stuttgart, Germany  
Sammlung Kaiser, Leipzig, Germany

and various other private collections.