



Edgar Leciejewski (b. 1977 in Berlin) lives and works in Leipzig and Ho Chi Minh City, Vietnam. He studied with Peter Piller, Christopher Muller and Timm Rautert at the Academy of Visual Arts Leipzig.

His work has been presented in several institutional solo exhibitions, such as at the G2 Kunsthalle (2018), Kunsthalle Memmingen (2018); Künstlerhaus Bethanien Berlin (2017); Forum für Fotografie Cologne (2017); Fogo Island Art Gallery, Canada (2015); NSCAD University Halifax, Canada (2013); Stadtmuseum München (2011); Columbus Art Foundation, Leipzig (2009).

He has participated in numerous international group exhibitions including Schirn Kunsthalle Frankfurt (2018 & 2012); Scarp Metal, Toronto, Canada (2017); Brandts Museum, Denmark (2016); Stadtmuseum München (2016); Kunsthalle Leipzig (2015, 2014 & 2008); G2 Kunsthalle Leipzig (2015); Museum für Angewandte Kunst, Frankfurt (2015); Kunsthalle Wien (2014 & 2011); f/stop Festival, Leipzig (2016 & 2014); National Museum Krakow (2013); Staatliche Kunstsammlungen Dresden (2013); Zabłudowicz Collection London (2013, 2010 & 2009); NRW Forum, Düsseldorf (2012); Witte de With, Rotterdam (2011); Museum der bildenden Künste Leipzig (2011 & 2009); ISCP New York

(2010); Stadtgalerie Kiel (2008); Royal Accademy London (2007); Berlinische Galerie, Berlin (2002).

Leciejewski has received several grants such as NoYo artist residence in Toronto, Canada (2015); Fogo Island Arts Residency; Canada (2014); Artist in residence, NSCAD University, Halifax (2013); International Studio and Curatorial Program, New York (2010); British Institution Award, Royal Academy London (2007); Marianne Brandt Award, Chemnitz Germany (2004).

His work belongs to the collection of Museum der bildenden Künste Leipzig; Zabłudowicz Collection London; Sammlung Ann und Jürgen Wilde, Köln; Stiftung F.C. Gundlach, Hamburg & Sammlung F.C. Gundlach Hamburg; UBS Art Collection, Zürich; BESart, Coleccao Bancon Espirito Santo, Lisboa; Staatliche Kunstsammlung Dresden; Sammlung Leipziger Schule, Sparkasse Leipzig; Sammlung Hildebrandt G2 Kunsthalle Leipzig; Sammlung SØR Rusche, Oelde; Sammlung Münchener Stadtmuseum; Stiftung für zeitgenössische Fotografie, Köln and other private collections in Europe, USA and Canada.

Leciejewski explores the various social and scientific uses of photography. His work employs an experimental, analytic approach to the medium of photography by using various techniques and media. Besides content-related issues and the reflection of his own work, he is interested in issues such as the rhetoric of the photographic series, the photographic genre, the composition, and how as much time as possible can fit in a single photographic image. His pictures are repositories of time that allow for the slowing down of the act of seeing.

www.edgarl.de

A selection of Books by Edgar Leciejewski:

Edgar Leciejewski, Tones, Sternberg Press, Berlin, 2017, ISBN 978-395679206-9

Edgar Leciejewski, A Scene in a Library, The Green Box, Berlin, 2016, ISBN 978-941644-89-2

Edgar Leciejewski, *21, The Green Box Verlag Berlin, 2012, ISBN 978-3-941644-45-8

Edgar Leciejewski, Himmel ohne Wolken, The Green Box, Berlin 2011, ISBN 978-3-941644-26-7

Edgar Leciejewski, **NYC, ghosts and flowers, how to build a sun**, Lubok Verlag, Leipzig 2011, ISBN 978-3-941601-51-2