

Edgar Leciejewski
Bodyguard



Installationsansicht Museum der bildenden Künste Leipzig, 2018





Edgar Leciejewski
Audrey Runyan, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Polyester, Viscose, Metalised Fibre, Acetate, Wood,
UV-Ink-Print behind Museum Glass
144 cm x 111 cm x 4,5 cm



Edgar Leciejewski
Augie Powell, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Polyamide, Cotton, Paper, UV-Ink-Print behind Museum Glass
142 cm x 108 cm x 4,5 cm



Edgar Leciejewski
Olivia Grace Margaret O'Brien Sahm, 2018
Chromogenic Print scratched with Sand Paper on AluDibond, Cotton,
Metalised Fibre, Nylon, Wood, UV-Ink-Print behind Museum Glass
145 cm x 112 cm x 4,5 cm



Edgar Leciejewski
Penelope Pearl Aguirre, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
138 cm x 106 cm 4,5 cm



Edgar Leciejewski
Qeren Bergstrom, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Acrylic Paint, Wood, UV-Ink-Print behind Museum Glass
148 cm x 114 cm x 4,5 cm



Edgar Leciejewski
Adelina Violet Waitkus Day, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Polyamide, Cotton, Polyester, Wood, UV-Ink-Print behind Museum Glass
132 cm x 102 cm x 4,5 cm



Edgar Leciejewski
August McDaniel, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Polyester, Wood, UV-Ink-Print behind Museum Glass
124 cm x 96,5 cm x 4,5 cm



Edgar Leciejewski
Dashiel Edwin Mason, 2018
Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Polyester, Wood, UV-Ink-Print behind Museum Glass
122 cm x 95 cm x 4,5 cm

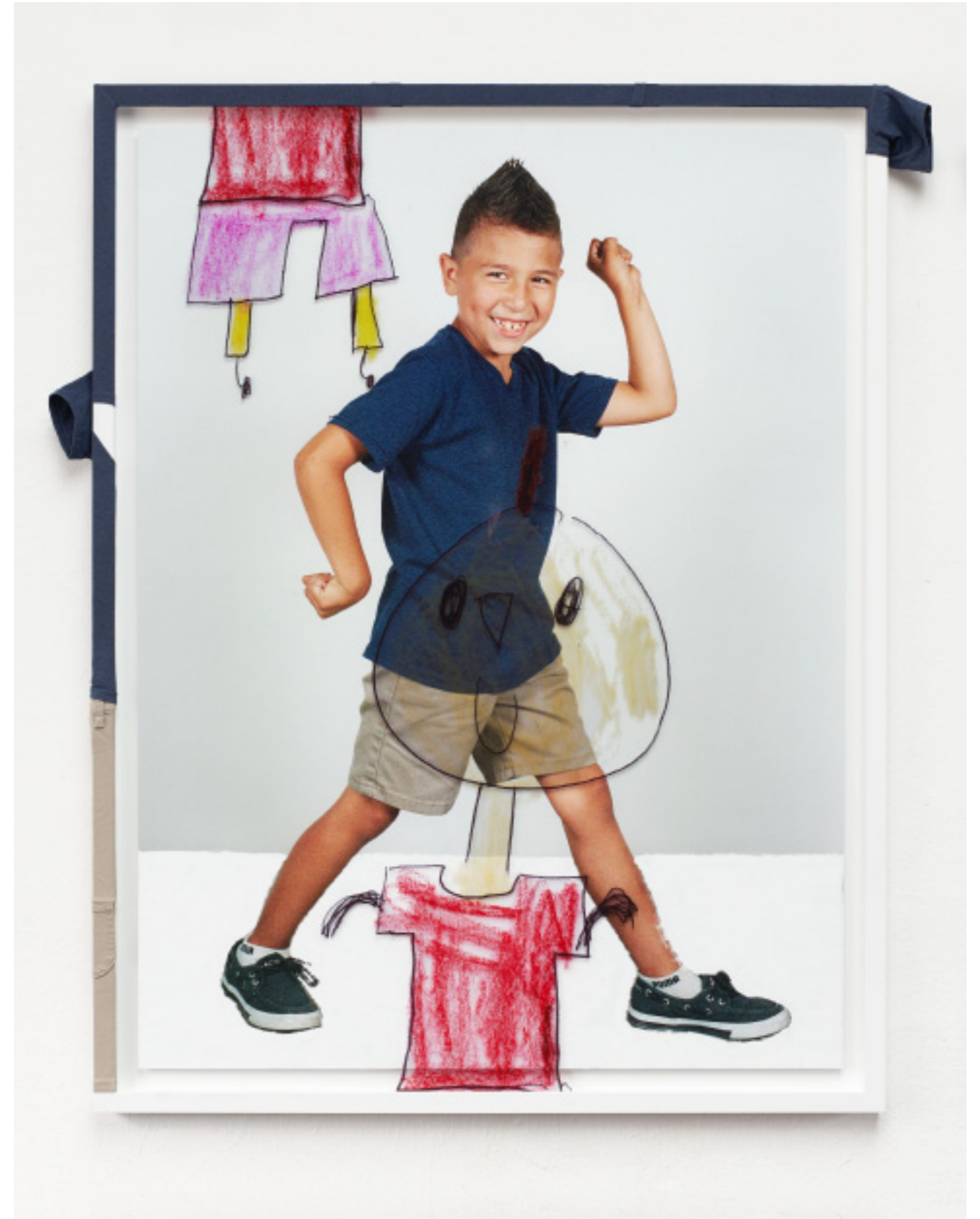


Edgar Leciejewski
Franklin Weisberg Hope, 2018
Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
124 cm x 96 cm x 4,5 cm



Edgar Leciejewski
Geovanny Lira, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Polyester, Wood, UV-Ink-Print behind Museum Glass
148 cm x 114 cm x 4,5 cm



Edgar Leciejewski
Issac Suddat, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
134 cm x 102 cm x 4,5 cm



Edgar Leciejewski
Jimmie Busby, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
126 cm x 98 cm x 4,5 cm



Edgar Leciejewski
JR Referente, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
135 cm x 104 cm x 4,5 cm



Edgar Leciejewski
Kenzie Jeahnne Townsend, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Polyester Wood, UV-Ink-Print behind Museum Glass
137 cm x 106 cm x 4,5 cm



Edgar Leciejewski
Levi Hunt, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, Polyester, UV-Ink-Print behind Museum Glass
130 cm x 101 cm x 4,5 cm



Edgar Leciejewski
Lucy Johanna Sweeney, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Spandex, Wood, UV-Ink-Print behind Museum Glass
146 cm x 113 cm x 4,5 cm



Edgar Leciejewski
My'Lynn Lira, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Spandex, Polyester, Wood, UV-Ink-Print behind Museum Glass
134 cmx 105 cmx 4,5 cm



Edgar Leciejewski
Paris Parfait, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Spandex, Wood, UV-Ink-Print behind Museum Glass
151 cm x 117 cm x 4,5 cm



Edgar Leciejewski
Rosa Geary, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Polyester. Spanex, Wood, UV-Ink-Print behind Museum Glass
123 cm x 96 cm x 4,5 cm



Edgar Leciejewski
Seren Cecile Mason, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Cotton, Wood, UV-Ink-Print behind Museum Glass
132 cm x 102 cm x 4,5 cm



Edgar Leciejewski
Sondra Bird Duncan, 2018

Chromogenic Print scratched with Sand Paper on AluDibond,
Polyester Wood, UV-Ink-Print behind Museum Glass
145 cm x 112 cm x 4,5 cm

